



सत्यमेव जयते

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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements  
and Notices issued by Statutory Bodies

### STATE BANK OF INDIA

#### NOTICES

*Bombay, the 2nd September 1964*

The following appointments on the Bank's staff are hereby notified :—

Shri N. Ramanand Rao to officiate as Secretary and Treasurer, Bombay Circle, as from the close of business on the 31st August 1964, *vice* Shri R. N. Chettur.

In terms of Section 19(1)(b) of the State Bank of India Act, 1955, the Central Board of the Bank has appointed Shri R. N. Chettur as a Managing Director of the Bank for a period of three years. Shri Chettur assumed charge of the appointment as from the 1st September 1964.

N. A. KRISHNAN  
*Managing Director*

### STATE BANK OF PATIALA

#### NOTICE

*Patiala, the 31st August 1964*

SBP No. 17—The following transfers and changes in the posting of Bank's staff are hereby notified :—

1. Shri K. K. Bhandari, Junior Officer, to be Assistant Accountant, Delhi Branch, from the commencement of business on the 3rd August 1964.

2. Shri A. P. Goyal, Officer Grade 'A' worked as Chief Accountant from the close of business on the 3rd July to the commencement of business on the 4th August 1964.

3. Shri L. D. Khanna, Officer Grade 'B' worked as Superintendent, Advances Department from the close of business on the 3rd July to the commencement of business on the 4th August 1964.

JAGJIT SINGH MALHOTRA  
*P. General Manager*

### THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

*New Delhi-1, the 31st August 1964*

No. 4-CA(1)/9/64-65—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, *i.e.* on account of death, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 9th day of February 1964, the name of Shri Ambalal Harjiwandas Thakkar, C/o P.O. Box 574, *Kampala*, (Uganda) (Membership No. 2045).

*The 3rd September 1964*

No. 54-EL(15)/64—In pursuance of Regulation 134 of the Chartered Accountants Regulations, 1964, the Council of the Institute of Chartered Accountants of India is pleased to appoint the 16th day of September 1964, as the date of constitution of the Fifth Regional Councils of the Institute of Chartered Accountants of India.

C. BALAKRISHNAN  
*Secretary*

### THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

*Calcutta-16, the 27th August 1964*

(COST ACCOUNTANTS)

No. CWR(3)/64—The following draft of certain amendments to the Cost and Works Accountants Regulations, 1959, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 39 of the Cost and Works Accountants Act, 1959 (Act No. 23 of 1959), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after 21st September 1964.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Cost and Works Accountants of India.

In the said Regulations :—

I. At the end of Regulation 32, after sub-regulation (6), the following new sub-regulation (7) shall be added, namely :—

"(7) A candidate who is not declared successful in a group of an examination under sub-regulation (2) of Regulation 41, and who obtains in a subject—

- (i) where the subject comprises one paper, a minimum of 50 per cent of the total marks; or
- (ii) where the subject comprises more than one paper, a minimum of 35 per cent of the total marks in each paper and a minimum aggregate of 50 per cent of the total marks of all papers.

shall be exempted from that subject."

II. At the end of Regulation 35, sub-regulation (5), the following sub-regulation (6) shall be added, namely :—

"(6) A candidate who is not declared successful in a group of an examination under sub-regulation (2) of Regulation 41, and who obtains in a subject—

- (i) where the subject comprises one paper, a minimum of 50 per cent of the total marks; or
- (ii) where the subject comprises more than one paper, a minimum of 35 per cent of the total marks in each paper and a minimum aggregate of 50 per cent of the total marks of all papers,

shall be exempted from that subject."

III. For the existing sub-regulation (2) of Regulation 41, the following shall be substituted, namely :—

"(2) A candidate shall be declared to have passed in an examination when he has passed in all the group comprised in that examination from which he has not been exempted. A candidate shall ordinarily be declared to have passed in a group of an examination if he gets at one sitting a minimum of 40 per cent of the total marks in each paper from which he has not obtained exemption and an aggregate of 50 per cent of the total marks all such papers in that group; provided that, where a subject is comprised more than one paper, the minimum of 40 per cent of marks in a paper or papers of that subject shall not be insisted upon, if he obtains a minimum of 35 per cent of the total marks in each paper and a minimum aggregate of 50 per cent of the total marks of all papers in that subject. The Council may, however, vary the minimum pass marks at its discretion for all the examinations."

IV. The existing two Provisos to sub-regulation (3) of Regulation 41 shall be deleted.

V. For the existing Regulation 55, the following shall be substituted, namely :—

"55. *Number of persons to be elected.*—The number of persons from a constituency shall bear the same proportion to the number of persons to be elected from all constituencies as the number of members of the Institute in that constituency bears to the number of members of the Institute in all constituencies, the resultant fraction exceeding half being counted as one and the resultant fraction equivalent to or less than half being omitted :—

Provided that each constituency shall have at least one person elected therefrom to the Council."

VI. At the end of Regulation 63, after sub-regulation (3), the following sub-regulation (4) shall be added, namely :—

"(4) Every voter on receiving his voting paper under sub-regulation (1) shall, if he desires to vote at the election, record his votes thereon in the manner specified in sub-regulation (3) and send it to the Secretary by name and by registered post so as to reach him before the date and hour specified in this behalf. A voting paper not addressed to the Secretary by name and not delivered by registered post shall be disregarded."

VII. Under sub-regulation (1) of Regulation 86, the words "recommendation of books for the guidance of the candidates" shall be deleted.

VIII. In clause (c) of sub-regulation (2) of Regulation 114, for the words "at the rate of one member for every thirty such members of the Institute", the following words shall be substituted, namely :—

"at the rate of one member for every forty-four such members of the Institute."

S. N. GHOSE  
Secretary

## DEPARTMENT OF POSTS AND TELEGRAPHS Office of the Director General of Posts and Telegraphs

New Delhi-1, the 1st September 1964

No. 25/21/64-LI—Postal Life Insurance Policy No. 82679-C dated 2nd August 1958 for Rs. 2,000 held by Shri N. Ramachandran having been lost from the departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance Calcutta, has been authorised to issue a duplicate policy in favour of the insured. The Public are hereby cautioned against dealing with the original policy.

R. V. RAMANA  
Asstt. Director General (F)

## MINISTRY OF LAW & SOCIAL SECURITY

### Employees' State Insurance Corporation

Amritsar, the 29th August 1964

It is hereby notified that Local Committee consisting of the following members has been set up for Kapurthala area (Where Chapter IV & V of the Employees' State Insurance Act, 1948 are in force.) under Regulation 10-A of E.S.I. (General) Regulation, 1950 w.e.f. the date of notification.

#### CHAIRMAN :

Under Regulation 10-A(1)(a) :—

1. Additional District Magistrate, Kapurthala.

#### MEMBERS :

Under Regulation 10-A(1)(b) :—

2. Civil Surgeon, Kapurthala.

Under Regulation 10-A(1)(c) :—

3. Medical Officer Incharge, E.S.I. Dispensary, Kapurthala.

Under Regulation 10-A(1)(d) :—

4. Sh. S. L. Suri, Kapurthala Northern India Tanneries, Kapurthala.

5. Shri Pran Nath, D. R. Metal Works, Kapurthala.

Under Regulation 10-A(1)(e) :—

6. Shri Gurdial Singh, President, General Metal & Engineering Workers' Union, Kapurthala.

7. Shri Des Raj, General Secretary, Mazdoor Committee, Kapurthala.

Under Regulation 10-A(1)(f) :—

8. Manager, Local Office, E.S.I. Corporation, Jullundur. (*Ex-officio Secretary*).

It is hereby notified that Local Committee consisting of following members has been set up for the area of Chandigarh (Where Chapter IV & V of the Employees' State Insurance Act, 1948 are in force.) under Regulation 10-A(1) of the E.S.I. (Genl.) Regulation 1950 w.e.f. the date of issue of notification :—

#### CHAIRMAN :

Under Regulation 10-A(1)(a) :—

1. Magistrate, Chandigarh.

**MEMBERS :***Under Regulation 10-A(1)(b) :—*

2. Chief Medical Officer,  
Chandigarh.

*Under Regulation 10-A(1)(c) :—*

3. Medical Officer Incharge,  
E.S.I. Dispensary,  
Chandigarh.

*Under Regulation 10-A(1)(d) :—*

4. Shri T. K. Sehgal,  
Meters and Instruments Pvt. Ltd.,  
Chandigarh.
5. Shri R. K. Saboo,  
Groz Backert Saboo, Ltd.,  
Chandigarh.

*Under Regulation 10-A(1)(e) :—*

6. Shri Vishal Singh,  
President, Meters and Instruments Workers' Union,  
Chandigarh.
7. Shri Hans Raj Bhatia,  
Capital Workers' Union,  
Chandigarh.

*Under Regulation 10-A(1)(f) :—*

8. Manager, Local Office,  
E.S.I. Corporation,  
Rajpura (*Ex-officio Secretary*).

It is hereby notified that Local Committee consisting of the following members has been set up for Dhariwal area (Where Chapter IV & V of the Employees' State Insurance Act, 1948 are in force) under Regulation 10-A of the E.S.I. (Genl.) Regulation, 1950 with effect from the date of notification :—

**CHAIRMAN :***Under Regulation 10-A(1)(a) :—*

1. Ilaqa Magistrate,  
Dhariwal.

**MEMBERS :***Under Regulation 10-A(1)(b) :—*

2. Civil Surgeon,  
Gurdaspur.

*Under Regulation 10-A(1)(c) :—*

3. Medical Officer Incharge,  
E.S.I. Dispensary,  
Dhariwal.

*Under Regulation 10-A(1)(d) :—*

4. Shri K. V. Nagaich,  
New Egerton Woollen Mills,  
Dhariwal.
5. Shri J. D. Lal (Manager),  
New Egerton Woollen Mills,  
Dhariwal.

*Under Regulation 10-A(1)(e) :—*

6. Shri Raj Kumar,  
President, Dhariwal Karkhana Workers, Union,  
Dhariwal.
7. Shri Khashi Ram,  
President, Mills Mazdoor Union,  
Dhariwal.

*Under Regulation 10-A(1)(f) :—*

8. Manager, Local Office,  
E.S.I. Corporation,  
Batala (*Ex-officio Secretary*).

It is hereby notified that Local Committee consisting of the following members has been set up for Hissar area (Where Chapter IV & V of the Employees' State Insurance Act, 1948 are in force.) under Regulation 10-A of the E.S.I. (Genl.) Regulation 1950 with effect from the date of notification :—

**CHAIRMAN :***Under Regulation 10-A(1)(a) :—*

1. Additional District Magistrate,  
Hissar.

**MEMBERS :***Under Regulation 10-A(1)(b) :—*

2. Civil Surgeon,  
Hissar.

*Under Regulation 10-A(1)(c) :—*

3. Medical Officer Incharge,  
E.S.I. Dispensary,  
Hissar.

*Under Regulation 10-A(1)(d) :—*

4. Sh. H. C. Jain, Manager,  
Hissar Textile Mills,  
Hissar.
5. Sh. A. P. Bhargava, East Panjab Manufacturing Co.,  
Hissar.

*Under Regulation 10-A(1)(e) :—*

6. Sh. Bikram Singh,  
President, Hissar Textile Mills Workers' Union,  
Hissar.
7. Sh. Sanwal Ram,  
President, Hissar Textile Mazdoor Sang,  
Hissar.

*Under Regulation 10-A(1)(f) :—*

8. Manager, Local Office,  
E.S.I. Corporation,  
Bhiwani (*Ex-officio Secretary*).

It is hereby notified that Local Committee consisting of the following members has been set up for the area of Patiala (Where Chapter IV & V of the Employees' State Insurance Act, 1948 are in force) under Regulation 10-A of the E.S.I. (General) Regulation, 1960 with effect from the date of issue of the notification :—

**CHAIRMAN :***Under Regulation 10-A(1)(a) :—*

1. Additional District Magistrate,  
Patiala.

**MEMBERS :***Under Regulation 10-A(1)(b) :—*

2. Civil Surgeon,  
Patiala.

*Under Regulation 10-A(1)(c) :—*

3. Medical Officer Incharge,  
E.S.I. Dispensary,  
Patiala.

*Under Regulation 10-A(1)(d) :—*

4. Shri Raj Krishan Khanna, General Manager,  
Pepsu Road Transport Corporation,  
Patiala.
5. Shri M. N. Bhalla,  
Bee Gee Corporation,  
Patiala.

*Under Regulation 10-A(1)(e) :—*

6. Shri Karnail Singh,  
President, Pepsu Road Transport Corporation  
Workers' Union,  
Patiala.
7. Shri Tejinder Singh,  
President, Press Workers Union,  
Patiala.

*Under Regulation 10-A(1)(f) :—*

8. Manager,  
Local Office,  
E.S.I. Corporation,  
Rajpura (*Ex-officio Secretary*).

By order  
B. D. CHOPRA  
Regional Director

**Department of Social Security**

Gauhati-11, the 31st August 1964

No. E-17/8—It is hereby notified that Shri R. N. Singh of M/s. Steelsworth (P) Limited, Tinsukia has been nominated as Member of the Local Committee, Tinsukia vice late R. C. Agarwala as per Regulation 10-A(d) (ii) of Employees' State Insurance (General) Regulations 1950, with effect from the 7th August, 1964.

The following shall be substituted in this office Notification No. G/Estt-17/3/62-III dated the 8th May, 1962 :—

*Under Regulation 10-A(d) :**Read :*

- (ii) Shri R. N. Singh  
M/s. Steelsworth (P) Limited,  
Tinsukia.

*For :*

- (ii) Shri R. C. Agarwala,  
M/s. Metal & Alloys Industries,  
Tinsukia.

By Order  
N. B. VYAS  
Regional Director

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

## PART I

Particulars of Films Granted or refused Certificates by the Central Board of Film Censors During the Week ending 6th June 1964

Instructions :— B—Bombay  
C—Calcutta  
M—Madras

'U'—Certified for unrestricted public exhibition.  
'A'—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. & date of cert. issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/40466	"Mujhe Sone Do" Colour (Hindi) (35 mm) (India).	30·48(1)	United Film Arts, 5, Merewether Road, Behind Taj, Bombay-1.	United Film Arts, 5, Merewether Road, Behind Taj, Bombay-1.	U 41631 1-6-64	—
B/40568	"A Visual Study of the Flow Model In the Later Stages of Laminar. Turbulent Transition on A Flat Plate" (Colour) (Silent) (16 mm) (U.S.A.).	175·56(2)	USAID—University of Wisconsin India Project, Bengal Engineering College, P.O. Botanic Garden, Howrah, West Bengal.	K. A. Meyer and S. J. Kline at Thermosciences Lab. Stanford University.	U 41632 1-6-64	With English titles.
B/40570	"Nonsteady Supercritical Flow Through An Orifice" (Silent) (16 mm). (U.S.A.).	30·48(1)	Do.	G. Rudinger At Cornell Aero. Lab. Buffalo, N.Y.	U 41633 1-6-64	Do.
B/40467	"Woh Kaun Hai" (Colour) (Hindi) (35 mm.) (India).	33·48 (1)	United Film Arts, S. Merewether Road, Behind Taj, Bombay-1	United Film Arts, S. merewether Road, Behind Taj, Bombay-1	U 41634 1-6-64	—
B/40574	"The Acoustic Tripping or The Flow Around A Sphere" (English) (16 mm) (U.S.A.).	137·16(1)	USAID—University of Wisconsin India Project, Bengal Engineering College, P.O. Botanic Garden, Howrah, West Bengal.	F. N. M. Brown At University of Notre Dame.	U 41635 1-6-64	—
B/40442	"Yakov Sverdlov" (English) (16 mm) (U.S.A.).	5249·34(12)	The USSR Consulate General, Cultural Section—Bhaveshwar Sagar Flat 1, 20, Nepan Sea Road, Bombay-6.	A Soyuzdelfilm Studio Production.	U 41636 1-6-64	—
B/40573	"Flow Visualization In Combustion Systems" (Silent) (16 mm) (U.K.).	131·67(1)	USAID—University of Wisconsin India Project, Bengal Engineering College, P.O. Botanic Garden, Howrah, West Bengal.	"Shell" Research Limited at Thornton Research Senter, Thornton, England.	U 41637 1-6-64	With English titles
B/40575	"Vortex Motion And Fluid Turbulence" (Silent) (Colour) (16 mm) (U.S.A.).	182·88(1)	USAID—University of Wisconsin India Project, Bengal Engineering College, P.O. Botanic Garden, Howrah, West Bengal.	H. Rouse at Iowa Inst. of Hydraulics Research Iowa City.	U 41638 1-6-64	Do.
B/40586	"The Process of Transition From Laminar To Turbulent Flow In A Thin Film of Water Flowing Down An Inclined Glass Plate" (Silent) (16 mm) (U.S.A.).	102·41(1)	Do.	H. W. Emmons and Co-workers At McKay Lab., Harvard University.	U 41639 1-6-64	Do.
B/40567	"A Photographic Study of The Flow of Water in a Glass Pip." (Silent) (16 mm) (U.S.A.).	117·05(1)	USAID—University of Wisconsin India Project, Bengal Engineering College, Botanic Garden, Howrah, West Bengal.	P. E. Mohn, Dept. of Mechanical Engineering, University of Buffalo.	U 41640 1-6-64	Do.
B/40587	"Flow Visualization Studies of Free Convection Transition (On a vertical Flat Plate) (Silent) (16 mm) (U.S.A.).	73·15(1)	Do.	E. R. G. Eckert, J. P. Hartnett and T. F. Irvine, Jr., at Heat Transfer Lab. University of Minnesota, Minneapolis.	U 41641 1-6-64	Do.

1	2	3	4	5	6	7
B/40584	"Some Preliminary Results of Visual Studies of the Flow Model of the Wall Layers of The Turbulent Boundary Layer (Colour) (16 mm) (Silent) (U.S.A.)."	95·10(1)	USAID—University of Wisconsin India Project, Bengal Engineering College, Botanic Garden, Howrah West Bengal.	S. J. Kline and P. W. Runstadler at Mech. Eng. Lab. Stanford University.	U 41642 1-6-64	With English titles
B/40582	On Flow in Three Dimensional Centrifugal Impeller" (Silent) (16 mm) (U.S.A.).	80·47(1)	Do.	A. J. Acosta at Hydrodynamics Lab., California Institute of Technology.	U 41643 1-6-64	Do.
B/40581	"Water Model Studies of Jet Ignition Stocker—Fired Boiler" (Silent) (Colour) (16 mm) (U.S.A.).	102·41(1)	Do.	R.W. Curtis at Babcock & Wilcox Research Centre.	41644 1-6-64	Do.
B/40578	"On Flow In Two-Dimensional Centrifugal Impeller" (Silent) (16 mm) (U.S.A.).	152·40(1)	Do.	A. J. Acosta at California Institute of Technology.	U 41645 1-6-64	Do.
B/40576	"Diffusion of Smoke And Gas by Wing" (Silent) (16 mm) (U.S.A.).	109·73(1)	Do.	H. Rouse at Iowa Institute of Hydraulic Research, Iowa City, Iowa.	U 41646 1-6-64	Do.
B/40577	"Suction Aerofoil Tests in Aerodynamics Section" (Silent) (16 mm) (Canada).	114·30(1)	Do.	L. A. J. Pelland and P. J. Focock at National Research Council, Ottawa.	U 41647 1-6-64	Do.
B/40585	"Inlet Shock Transient Tests At M=3·0" (Colour) (Silent) (16 mm) (U.S.A.).	109·73(1)	Do.	D. L. Harshman at General Electric Co. Flight Propulsion Division, Cincinnati, Ohio.	U 41648 1-6-64	Do.
					U 41649	
					NOT ISSUED	
B/40542	"A Happy Solution" (Colour) (Hindi) (35 mm) (India).	30·48(1)	Durga Khote Productions, India House, First Floor, Room No. 3, Opp. G.P.O., Bombay-1.	Durga Khote Productions India House, First Floor, Room No. 3, Opp. G.P.O., Bombay-1.	U 41650 2-6-64	—
B/40496	"Looking At Britain". Farmers Machinery Syndicate" (English) (16 mm) (Britain).	109·72(1)	The British Council, NKM International House, 178, Backbay Reclamation, Bombay-1.	Max Munden Productions, Ltd.	U 41651 2-6-64	—
B/40541	"The Beatles Come To Town" (Techniscope) (Colour) (English) (35 mm) (U.S.A.).	189·28(1)	20th Century-Fox Corps (India) Private Ltd., Metro House, M.G.Road, Bombay-1	Pathew News	U 41652 2-6-64	—
B/40492	"R. & D. (Research & Development)" (Colour, (16 mm) (English) (Britain).	285·29(3)	The British Council, NKM International House, 178, Backbay Reclamation, Bombay-1.	G. Buckland Smith.	U 41653 2-6-64	—
B/40497	"Listening To Music : Percussion Instruments. (English) (16 mm) (Britain).	109·73(1)	Do.	Gateway Film Productions.	U 41654 2-6-64	—
B/40487	"Look : Shelducks" (English) (16 mm) (Britain).	323·70(3)	Do.	B. B. C.	U 41654 2-6-64	—
B/40350	"This Land" (16 mm) (U.S.A.).	109·73(1)	United States Information Service, 16 Queen's Road, (Estate), Bombay-1.	Department of Cinema, University of Southern California.	U 41656 2-6-64	Valid for Hindi, Bengali, Oriya, Tamil, Telugu and Malayalam versions.
B/40606	"Mahitichitra No. 44" (Gujarati) (35 mm) (India).	153·93(1)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Appollo Bunder, Bombay-1.	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Appollo Bunder, Bombay-1.	U 41657 3-6-64	—

1	2	3	4	5	6	7
B/40603	"Indian News Review No. 817" (35 mm) (India).	307-00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 41658 3-6-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assami, Oriya and Urdu versions.
B/40618	"Metro News Vol. 423" (35 mm) (U.S.A.).	298-70(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Metro-Goldwyn-Mayer	U 41659 3-6-64	Valid for English, Hindi and Bengali versions.
B/40548	"Ek Parampara Ka Punarjanma" (35 mm) (Colour) (India).	15-24(1)	Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	U 41660 3-6-64	Valid for Hindi, Bengali and Tamil versions.
B/40558	"Watch That Voice" (Colour) (35 mm) (India).	30-48(1)	Kantilal Rathod, 89, Bhulabhai Desai Road, Bombay-26.	Akar, 89, Bhulabhai Desai Road, Bombay-26.	U 41661 3-6-64	Valid for English, Hindi, Marathi, Gujarati, Bengali, Tamil and Kannada versions.
B/40322	"The Story of Seeds" (Shorter Version) (English) (35 mm) (India).	295-05(1)	Organiser, Khadi and Village Industries Commission, Gramodyaya Bldg., Bombay-56.	Trilok Jetly, Jetly Films, 106, Famous Studios, Mahalaxmi, Bombay-11.	U 41662 3-6-64	—
B/40551	"An Important Announcement" (35 mm) (Colour) (India).	30-48(1)	Kantilal Rathod, 89, Bhulabhai Desai Rd., Bombay-26.	Akar, 89, Bhulabhai Desai Road, Bombay-26.	U 41663 3-6-64	Valid for English, Hindi, Bengali, Gujarati, Marathi, Kannada & Tamil versions.
B/40304	Trailer of "Paris Pick-up" (English) (35 mm) (Paris).	48-75(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Alain Poire and Michael Bernheim.	U 41664 3-6-64	With triangle mark.
<p><i>Endorsement—</i> B/40304 Trailer of "Paris Pick-Up" (English). Original length : 57-00 m. U-Cert. No. 41664 dated 3-6-1964.</p> <p><i>Delete—</i></p> <ol style="list-style-type: none"> <li>The shot of Robert lying over Martha opening her coat, along with the dialogue "Martha, don't act like that. Martha, let yourself go. Take off your things, will you ? But why not ?"</li> <li>The scream of Martha along with the shot of Jerome's dead body on the couch.</li> </ol> <p>Actual length of the Trailer after the aforesaid deletions will be—48-75 m.</p>						
B/40583	"Regimes Of Flow In Subsonic Two Dimensional Plane-Wall Diffusers" (Silent) (16 mm) (U.S.A.).	73-15(1)	USAID—University of Wisconsin India Project, Bengal Engineering College, P.O. Botanic Garden, Howrah, West Bengal.	S. J. Kline, D. E. Abbott and P. W. Runstadler at Mech. Eng. Labs. Stanford University.	U 41665 3-6-64	With English titles.
B/40586	"The Economic And Social Council" (English) (16 mm) (U.S.A.).	180-00(2)	National Education And Information Films Ltd., National House, Appollo Bunder, Bombay-1.	United Nations.	U 41666 4-6-64	—
B/40493	"Animal Doctor" (English) (16 mm) (Britain).	164-59(2)	The British Council, NKM International House, 178, Backbay Reclamation, Bombay-1.	Basic Films.	U 41667 4-6-64	—
B/40580	"Flow Visualization—Water Channel—Hydrogen Bubble Technique" (Silent) (16 mm) (U.S.A.).	175-56(1)	USAID—University of Wisconsin India Project, Bengal Engineering College, P.O. Botanic Garden, Howrah, West Bengal.	D. W. Clutter, A.M.O. Smith and J.G. Brazier at Douglas Aircraft Co., El Segundo, California.	U 41668 4-6-64	With English titles
B/40494	"Farm Safety—Why Tractors Overturn" (English) (16 mm) (Britain).	202-99(2)	The British Council, NKM International House, 178, Backbay Reclamation, Bombay-1.	Wallace Films.]	U 41669 4-6-64	—
B/40495	"Our School" (English) (16 mm) (Britain).	329-18(3)	Do.	Leon Clove, (A Graphic Film).	U 41670 4-6-64	—

1	2	3	4	5	6	7
B/40602	"Quality Control" (English) (India). (35 mm)	595·00(2)	Superintendence Com- pany of India (Pri- vate) Ltd., C.I.T. Road, Entally, Calcutta-14.	Superintendence Com- pany of India (Pri- vate) Ltd., C.I.T. Road, Entally, Calcutta-14.	U 41671 4-6-64	—
B/40598	"International Court of Justice" (English) (16 mm) (U.S.A.).	225·00(2)	National Education & Information Films Ltd., National House, Appollo Bunder, Bombay-1.	United Nations.	U 41672 4-6-64	—
B/40597	"Security Council" (English) (16 mm) (New York).	183·00(2)	Do.	Do.	U 41673 4-6-64	—
B/40616	"Chalti Duniya" (Hindi) (16 mm) (India).	239·27(1)	Director, National Institute of Audio- Visual Education, Indraprastha Estate, Ring Road, New Delhi-1.	Director, National Institute of Audio- Visual Education, Indraprastha Estate, Ring Road, New Delhi-1.	U 41674 4-6-64	—
B/40617	"Asal Aur Naqal" (Hindi) (16 mm) (India).	175·26(1)	Do.	Do.	U 41675 4-6-64	—
B/40600	"The Trusteeship Council And System" (English) (16 mm) (U.S.A.).	168·00(1)	National Education & Information Films Ltd., National House Appollo Bunder, Bombay-1.	United Nations	U 41676 4-6-64	—
B/40599	"The General Assemb- ly" (English) (16 mm) (U.S.A.).	141·00(1)	Do.	Do.	U 41677 4-6-64	—
B/39590	Teaser Trailer of "The Ugly American" (Colour) (English) (35 mm.) (U.S.A.).	39·62(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	George England.	U 41678 4-6-64	—
B/40118	Teaser Trailer No. 2 Of "4 For Texas" (Colour) (English) (35 mm.) (U.S.A.).	16·28(1)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Churchgate, Bombay-1.	Warner Bros. Pictures Inc.	U 41679 4-6-64	With triangle mark.
<i>Endorsement—</i>						
B/40118						
Teaser Trailer No. 2 of "4 For Texas" (English) (Colour)						
<i>Original Length—</i> 19·20 m.						
U-Cert. No. 41679 dated 4-6-64.						
<i>Delete—</i>						
1. Shot of Elya's bare bust with the cleavage prominently visible—1·14 m.						
2. Dialogue of Maxine "All the action is not in the sun."—1·78 m.						
<i>Length of deletions—</i> 2·92 m.						
<i>Actual length of the Teaser Trailer after the aforesaid deletions will be—</i> 16·28 m.						
B/40641	"Pond's Talcum Powder Display Competition and Party By Chesebrough Pond's Inc., Madras, India 1961" (Silent) (Colour) (16 mm) (India).	182·88(1)	Durga Khote Produc- tions, India House, Fort Street, Bombay-1.	Chesebrough—Pond's Inc., Madras.	U 41680 5-6-64	With English titles.
B/40607	"Crusader For Human Rights—Eleanor Roosevelt" (English) (35 mm.) (India).	156·36(1)	AMA Private Ltd., Canada Bldg., Horn- by Road, Bombay-1.	AMA Private Ltd., Canada Bldg., Horn- by Road, Bombay-1.	U 41681 5-6-64	—
B/40609	"A60 Second Cycle" (Colour) (35 mm.) (India).	30·48(1)	Kantilal Rathod, 89, Bhulabhai Desai Rd., Bombay-26.	Akar, 89, Bhulabhai Desai Rd., Bombay-26.	U 41682 5-6-64	Valid for English, Hindi, Gujarati, Marathi, Telugu & Tamil versions.
B/40608	"Mood For Fun" (English) (35 mm.) (India).	30·48(1)	United Film Arts, 5, Merewether Road, Bombay-1.	United Film Arts, 5, Merewether Road, Bombay-1.	U 41683 5-6-64	—

1	2	3	4	5	6	7
B/40254	"Ayee Milan Ki Bela" (Colour) (Hindi) (35 mm) (India).	4420·82(18)	Filmyug, 241, Famous Cine Bldg., Maha- laxmi, Bombay-11.	J. Om Prakash, Pro- prietor Filmyug, 241, Famous Cine Bldg., Mahalaxmi, Bombay- 11.	U 41684 6-6-64	With plain Endorse- ment.
<p><i>Endorsement—</i>  B/40254  <i>Film—</i>Ayee Milan Ki Bela (Hindi) (Colour).  <i>Original length—</i>4420·82 m.  U-Cert. No. 41684 dated 6-6-64.</p>						
<p><i>Alterations under Rule 34—</i>  <i>Reel II—</i>Deleted suggestive remarks of Ratanlal "Ai sadke" after Rupa leaves him.—(Sound only).  <i>Reel XII—</i>Reduced the scene of Rupa's seduction by Ratanlal deleting the shot of his lying in bed alone on the follow-  ing morning—5·79 m.</p>						
<p><i>Added—</i>  <i>Reel I—</i>Title Cards —60·96 m.  <i>Reel XIV—</i>Shot of Shyam and his mother—32·00 m.  <i>Reel XVI—</i>Shot of Shyam and Rupa in lock-up—8·53 m.  <i>Reel XVII—</i>Dialogue suggesting the handing over of Ratan to Polico—(Sound only)  <i>Length of deletions—</i>5·79 m.  <i>Length of approved additions—</i>101·49 m.  <i>Actual length of the film after the aforesaid alterations will be—</i>4516·52 m.</p>						
B/40304	"Paris Pick-up" (English) (35 mm) (Paris).	2338·85(9)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay-1.	Alain Poire and Michael Bernheim.	A 1486 3-6-64	With triangle mark.
<p><i>Endorsement—</i>  B/40304  <i>Film—</i>"Paris Pick-up" (English).  <i>Original length—</i>2,346 m.  A-Cert. No. 1486 dated 3-6-1964.</p>						
<p><i>Reduce—</i>  <i>Reel II—</i>To a flash shots of Robert trying to seduce Martha Dravet, deleting his remark "Martha, don't act like that.  Let yourself go. Take off your things, will you? why not? ..... You can relax with me."—7·15 m.  <i>(Length retained—</i>2·50 m.  <i>Actual length of the film after the aforesaid deletion will be—</i>2338·85 m.</p>						
<p>ALTERATIONS UNDER RULE 34</p>						
B/38501	"Shehar Aur Sapna" (Hindi) (35 mm) (India).	3724·69(14)	K. A. Abbas, Naya Sansar (Philomena Lodge, Church Road, Bombay-54.	K. A. Abbas, Naya Sansar (Philomena Lodge, Church Road, Bombay-54.	U 39766 6-11-63	This certificate was endorsed on 5th June, 1964.
<p><i>Endorsement—</i>  B/38501  <i>Film—</i>"Shehar Aur Sapna" (Hindi).  U-Cert. No. 39766 of 6-11-1963.  <i>Alterations under Rule 34—</i></p>						
<p><i>Added—</i>  <i>Reel I—</i>Title card in Hindi, Urdu and Gurumukhi, dedicating the film to people from the Punjab coming to Bombay  for livelihood—12·19 m.  This certificate is valid with or without the aforesaid addition.  <i>Actual length of the film after the aforesaid alterations will be—</i>3756·69 m.</p>						
B/40142	"Akhand Saubhagya- vati" (Gujarati) (35 mm) (India).	4152·60(16)	Rajat Films, C/o Ratnadeep Pictures, Kurla Road, Andheri.	Rajab Shayda, C/o Ratnadeep Pictures, Kurla Road, Andheri.	U 41291 23-4-64	This certificate was endorsed on 5th June, 1964.
<p><i>Endorsement—</i>  B/40142  <i>Film—</i>Akhand Saubhagyavati (Gujarati).  U-Cert. No. 41291 dated 23-4-64.</p>						
<p><i>Alterations under Rule 34—</i>  <i>Added—</i>  <i>Reel XIII—</i>Two antra lines of song "E Monghi Taari Maagani. ...."—37·79 m.  <i>Actual Length of the film after the aforesaid alterations will be—</i>4258·96 m.</p>						



1	2	3	4	5	6	7
B/38187	"Cleopatra" (English) (Todd-AO) (Colour) (35 mm) (U.S.A.).	5179·75(32)	20th Centruy-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century Fox Film Corporation.	A 1484 26-5-64	This certificate was endorsed on 5th June, 1964.
<i>Endorsement—</i> B/38187 Film—"Cleopatra" (English) (Todd-AO) (Colour). A-Cert. No. 1484 of 26-5-1964.						
<i>Deleted—</i> Reel XIX(Part X)—From the banquet scene in the barge, shots of bare thighs of girls pouring wine in Antony's cup and also shot of Bacchus sitting indecorously with legs apart—4·64 m. Actual Length of the film after aforesaid alterations will be—5175·11 m.						

ENDORSEMENT

*Endorsement—*  
B/23045  
Film—Stationary Longitudinal Waves (English) (16 mm).  
U-Cert. No. 25036 dated 13-8-1958.  
The length of the film on face of certificate may be read as 110·34 metres instead of 100·58 metres (330 ft.).  
This certificate was endorsed on 6th June, 1964.

CALCUTTA

NIL

FORM I

*Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors (Regional Office, Madras) During the Week Ending Saturday the 6th June, 1964.*

M/3465	Birth of Malaysia (English) (16 mm) (Malaysia).	425·50(4)	Asst. High Commissioner for Malaysia, Madras-18.	Deptt., of Information, Kuala Lumpur, Malaysia.	U 40112 2-6-64	—
M/3466	Milestones to Malaysia (English) (16 mm) (Malaysia).	310·28(3)	Do.	Do.	U 40113 2-6-64	—
M/3467	New Malayan Gazette No. 109 (English) (16 mm) (Malaysia).	92·65(1)	Do.	Do.	U 40114 2-6-64	—
M/3468	New Malayan Gazette No. 111 (English) (16 mm) (Malaysia).	92·65(1)	Do.	Do.	U 40115 2-6-64	—
M/3469	New Malayan Gazette No. 112 (English) (16 mm) (Malaysia).	94·48(1)	Do.	Do.	U 40116 2-6-64	—
M/3470	New Malayan Gazette No. 113 (English) (16 mm) (Malaysia).	92·35(1)	Do.	Do.	U 40117 2-6-64	—
M/3471	New Malayan Gazette No. 114 (English) (16 mm) (Malaysia).	106·07(1)	Do.	Do.	U 40118 2-6-64	—
M/3472	Thumbida Koda (Kannada) (35 mm) (India).	4525·00(16)	Sri Venkatesh Chitra, 40, Muthurama Mudali St., Madras-10.	Shri G. K. Venkatesh and Friends, 10, Muthurama Mudali St., Madras-10.	U 40119 3-6-64	—
M/3473	All Living Things (English) (16 mm) (United Kingdom).	259·08(2)	Administrative Officer, Animal Welfare Board, Madras.	Rank Film Library, England, United Kingdom.	U 40120 5-6-64	Passed as Predominantly Educational.

PART I

*Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors During the Week Ending 13th June, 1964.*

B O M B A Y

B/40021	"Millions On The March" (English) (35 mm) (U.K.).	206·10(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir, P. M. Road, Bombay-1.	The Rank Organization Ltd.	U 41685 9-6-64	With triangle mark.
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*Endorsement—*  
No. B/40021  
Film—Millions On The March (Eng.) (Colour).  
Original Length—231 m.  
U-Cert. No. 41685 dated 9-6-1964.  
*Delete* the following dialogues from the commentary:—  
"..... But most of India's four hundred and sixty million people see neither pomp nor progress. They still spend their lives in half a million villages like this—hungry, poor and illiterate.  
Implements remain as primitive as their way of life, scarcely scratching the worn-out soil. But it remains about the lowest in the world.  
.... Ancient wells like this are still the only way of getting water. ....  
.... Although they are still a rare sight in the Indian countryside.  
But for most of India's peasantry, the commonplaces of modern society remain a dream. Apathy is partly to blame, so is suspicion of new-fangled ways. Clinics may offer new health to the children, yet their elders retain a deep-seated fear of accepting anything from the doctors and technicians who come flooding in from a remote and mysterious machine called government."  
Actual length of the film after the aforesaid deletions will be—206·10 m.

1	2	3	4	5	6	7
B/40661	"Mahitichitra No. 45" (Gujarati) (35 mm) (India).	236·83(1)	"Director of Informa- tion, Govt. of Gujarat, Ahmedabad.	Director of Informa- tion, Govt. of Gujarat, Ahmedabad.	U 41686 10-6-64	—
B/40670	"Indian News Review No. 818" (35 mm) (India).	248·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 41687 10-6-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malaya- lam, Punjabi, Oriya, Assamese and Urdu versions.
B/40678	"Indian News Review No. 818-A" (35 mm) (India).	288·00(1)	Do.	Do.	U 41688 10-6-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malaya- lam, Punjabi, Oriya, Assamese and Urdu versions.
B/40671	"The Last Chapter" (35 mm) (India).	573·00(2)	Do.	Do.	U 41689 10-6-64	Do.
B/40673	"Metro News Vol : 424" (35 mm) (U.S.A.).	303·27(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 41690 10-6-64	Valid for English, Hindi and Bengali versions.
B/40238	"El Condor" (English) (16 mm) (U.S.A.).	599·54(1)	Friends of Moral Re- Armament (India), Haroon House, 1st Floor, 294, Bazargate Street, Bombay-1.	MRA Productions.	U 41691 10-6-64	With triangle mark.
<p><b>Endorsement—</b>            No. B/40238            Film—El Condor (English) (16 mm).            Length applied—613·26 m.            U.Cert. No. 41691 of 10-6-1964.</p>						
<p><b>Delete—</b>  <i>Reel I</i>—From Carlos' dialogue "I'm sick and tired of these Americans with their eternal superior attitudes, not to mention the way they slop up liquor and their futile conversation".            From Don Pedro's dialogue the words "That bandit ? That criminal". Also the underlined words from his dialogue "My own son running around with a crowd of criminals".  <i>Reel III</i>—From Paco's dialogue reference to Communism.            The underlined word from Luis's dialogue "And we steer clear of that bunch of Phony Japanese".            From Luis's dialogue the following "America used Havana as a night club, a playground for her pampered plutocrats for a whole generation, until she was finally kicked out. You won't believe it when I say that the revolution of Fidel Castro will not only triumph in South America, but in Washington as well."  <i>Reel IV</i>—From Genaro's dialogue addressed to Sherman, the underlined word from "You Lousy imperialist".  <i>Reel VI</i>—From Tomaso's dialogue the following "What would a red rat be doing with moral standards?"            From Luis's dialogue the underlined word "To cure the bitterness, ambition and immorality of the communists".            The underlined words of Carlos to Betty : "I spent the night with a woman and it was'nt the first time".</p>						
<p><b>Reduce—</b>  <i>Reel III</i>—The shouting "Cuba, Si ! Yankee, no !" keeping the sound only once.            Total length of deletions—13·72 m.            Actual length of the film after the aforesaid deletions will be—599·54 m.</p>						
B/40658	"President Johnson's Address To the Asso- ciated Press" (Eng- lish) (16 mm) (U.S.A.).	121·92(1)	United States Informa- tion Service, 16, Queens Road, Bombay-1.	U.S. Information Agency.	U 41692 10-6-64	—
B/40420	"Door Gagan Ki Chhaon Men" (Hindi) (35 mm) (India).	4202·49(16)	Kishore Kumar, Gauri Kunj, Juhu Tara, Santacruz, Bombay- 54.	Kishore Kumar, Gauri Kunj, Juhu Tara, Santacruz, Bombay- 54.	U 41693 10-6-64	—
B/40565	"Amuchi Soyari" (Marathi) (35 mm) (India).	304·80(1)	Director of Publicity, Govt. of Maha- rashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maha- rashtra, Sachivalaya, Bombay-32.	U 41694 12-6-64	—
B/40678	"Visit of President Arif Of Iraq To India" (English) (35 mm) (India).	525·00(2)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	U 41695 12-6-64	—
B/40509	"Power In Madras" (35 mm) (India).	535·00(2)	Do.	Do.	U 41696 12-6-64	Valid for English and Tamil ver- sions.

1	2	3	4	5	6	7
B/40615	"Amhi Susajja Ahot" (Marathi) (35 mm) (1) (India).	289·86(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 41697 12-6-64	—
B/40543	"Stars In The Ground" (Colour) (English) (35 mm) (Britain)	566·62(2)	National Mineral Development Corpora- tion, N.I.T., Farida- bad.	A Gerard Holdsworth Production Ltd.	U 41698 12-6-64	—
B/40544	"The Diamond People" (Colour) (English) (35 mm) (Britain).	634·29(3)	Do.	Do.	U 41699 12-6-64	—
B/40646	"Happy Playtime Happy Dreams" (Colour) (35 mm) (India).	27·44(1)	Durga Khote Pro- ductions, India House First Floor, Room No. 3, Opp. G.P.O. Bombay-1.	Durga Khote Pro- ductions, India House, First Floor, Room No. 3, Opp. G.P.O., Bombay-1.	U 41700 12-6-64	Valid for English, Hindi, Bengali, Kannada, Tamil, Telugu and Malayalam Ver- sions.
B/40653	"Gentle Care" (Colour) (35 mm) (India).	22·86(1)	Hunnar Films, Nana- bhoj Mansion, Sir P. M. Road, Bombay- 1.	Hunnar Films.	U 41701 12-6-64	Valid for English, Hindi, Bengali, Kannada, Tamil, & Telugu versions.
B/40679	"Matru Devo Bhava" (Marathi) (35 mm.) (India).	287·00(1)	Director of Publicity, Govt. of Maharash- tra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharash- tra, Sachivalaya, Bombay-32.	U 41702 12-6-64	—
B/40633	"The Case of The Maltese Chicken" (Color) (Cartoon) (English) (35 mm) (U.S.A.).	178·00(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1.	Universal International Films Inc.	U 41703 12-6-64	—
B/40632	"Dutch Treat" (Color) (Eng.) (35 mm) (U.S.A.).	257·25(1)	Do.	Do.	U 41704 12-6-64	—
B/40663	"Strawberries With Cream" (Colour) (16 mm) (U.S.A.).	150·57(1)	Director, Communi- cations Media Center, U.S. Agency for International Develop- ment, New Delhi.	John Colubrn Asso- ciates Inc.	U 41705 12-6-64	—
B/40666	"Building On Research" (Colour) (English) (16 mm.) (Australia).	319·13(1)	Do.	Commonwealth Scien- tific Industrial Re- search Orgn., Melbourne.	U 41706 12-6-64	—
B/40664	"The Road Ahead" (Colour) (English) (16 mm.) (Tanganyika).	259·69(1)	Do.	Denny Densham, Tanganyika Film Unit.	U 41707 12-6-64	—
B/40665	"Poesie Regimen- taire (The Poetry of Regulation (Color) (Music & Sound effects only) (French titles) (France).	251·16(1)	Do.	Info. Officer, Republic of France.	U 41708 12-6-64	—

## ALTERATION UNDER RULE 34

B/32738	"Sukhacha Sansar" (Marathi) (35 mm) (India).	993·00(1)	Films Officer, Direc- torate of Publicity, Govt. of Maharash- tra, Sachivalaya, Bombay-32.	Films Officer, Direc- torate of Publicity, Govt. of Maharash- tra, Sachivalaya, Bombay-32.	U 34306 13-12-61	This certificate was endorsed on 12-6-64
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## Endorsement—

No. B/32738

Film—Sukhacha Sansar (Marathi).

U-Cert. No. 34306 dated 13-12-1961.

## Alterations Under Rule 34.

Deleted—Various shots—42·97 m.

Added—Monogram of Films Division and words "RELEASED THROUGH FILMS DIVISION"—1·82 m.

Actual length of the film after the aforesaid alterations will be—261·52 m.

1	2	3	4	5	6	7
B/37748	"P. P. B." (35 mm.) (India).	165·80(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 39029 19-7-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions. This certificate was endorsed on 12-6-1964.

**Endorsement—**

No. B/37748

Film: "P.P.B."

U-Cert. No. 39029, dated 19-7-1963.

**Alterations under Rule 34.***Following changes in the commentary are approved—*

1. The year 1963 changed to 1964.
2. The year 1964 changed to 1965.

*Actual length of the film after the aforesaid alterations remains unaltered.***CALCUTTA**

—Nil.—

*Particulars of films granted or refused Certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 13th June 1964*

<b>MADRAS</b>						
M/3476	Aandavan Kattalai (Tamil) (35 mm.) (India)	4720·47(18) Mtrs.	P.S.V. Pictures, I, II St., Lake Area, Madras-34.	P.S.V. Pictures, I, II St., Lake Area, Madras-34.	U 40121 10-6-64	—
M-3481	Reception of H. H. The Parthachand and Installation of Malankara Mansion (Malayalam) (35 mm.) (India.)	228·60(1) Mtrs.	Udaya Studios, Alleppey.	Udaya Studios, Alleppey.	U 40122 10-6-64	—
M-3475	Kelvi Badli (Geva-colour) (Tamil) (35 mm.) (India.)	28·35(1) Mtrs.	Ama (P) Ltd., Canada Building, Hornby Rd., Bombay-1.	Ama (P) Ltd., Canada Building, Hornby Rd., Bombay-1.	U 40123 12-6-64	—
M-3477	Adayin Alayam (Eastman colour) (Tamil) (35 mm.) (India).	76·20(1) Mtrs.	Shri L.K.L. Raghavan, Jammi Building, 48/1, Royapettah Rd., Madras-4.	Shri L.K.L. Raghavan, Jammi Building, 48/1, Royapettah Rd., Madras-4.	U 40124 12-6-64	—
M-3479	Nalliyin Alayam (Eastman colour) (Tamil) (35 mm.) (India).	30·48(1) Mtrs.	Do.	Do.	U 40125 12-6-64	—

**Application under rule 34—**

M-3446/34/549.	Pooja Ke Phool (Hindi) (35 mm.) (India.)	2·00(1) Mtrs. Additions. 5·00 (Voluntary deletions).	A.V.M. Productions, Arcot Road, Madras-26.	A.V.M. Productions, Arcot Road, Madras-26.	U 40083 22-5-64	Certificate is endorsed on 5-6-1964.
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Endorsement No. 2 under Rule 34 on Certificate No. 40083-U, dated 22nd May 1964 issued to the film 'Pooja Ke Phool' (Hindi)—35 mm. B. & W.

The following alterations are approved.

1. Voluntary deletion of 5·00 Metres from Reel No. 15.
2. Approved addition of 2·00 Metres in Reel No. 17.

*The revised length of the film after voluntary deletion and addition will be 4871·00 Metres in 17 reels.*

*Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors during the week-ending 20th June, 1964*

B/40540	Trailer of "One Million B.C. (English) (35 mm) (U.K.).	27·43(1)	Eagle Film Distributors, 222, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Hal Roach Production.	U 41709 15-6-64	—
B/40681	Trailer of "Kashmir Ki Kali (Colour) (Hindi) (India) (35 mm.)	89·00(1)	Shakti Films, 204, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Shakti Films, 204, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 41710 15-6-64	—
B/40634	Secrets of The Plant Life (Colour) (English) (16 mm) (U.S.A.)	182·88(1)	Stronachs Advertising, 15, Graham Road, Ballard Estate, Bombay-1.	Walt Disney.	U 41711 16-6-64	—
B/40686	Electric Interactions In Chemistry (Colour) (English) (16 mm.) (U.S.A.).	243·84(1)	Dr. J. Paul Leonard, Teachers College, Columbia University Team In India, C/o. American Embassy, New Delhi.	CHEM Study Film—Prof. Glenn T. Seaborg (Wexler Films).	U 41712 16-6-64	—

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B/40687	Electrochemical Cells (Colour) (English) (16 mm.) (U.S.A.).	256·03(1)	Dr. J. Paul Leonard, Teachers College, Columbia University Team in India, C/o. American Embassy, New Delhi.	CHEM Study Film— Prof. J. Arthur Cam- pbell (Wexler Films).	U 41713 16-6-64	—
B/40699	The Hydrogen Atom As Viewed by Quan- tum Mechanics (Colour) (English) (16 mm.) (U.S.A.).	146·30(1)	Do.	CHEM Study Film— Prof. George C. Pi- mentel (Davidson Films).	U 41714 16-6-64	—
B/40696	Molecular Motions (Colour) (English) (16 mm.) (U.S.A.).	144·78(1)	Do.	CHEM Study Film— Prof. J. A. Campbell (National Science Films).	U 41715 16-6-64	—
B/40700	High Temperature Research (Colour) (English) (16 mm.) (U.S.A.).	213·36(1)	Do.	CHEM Study Film— Prof. Paul W. Gilles (A Centron Produc- tion).	U 4171 16-6-64	—
B/40692	Vanadium: A Transi- tion Element (Chem- ical Education Mate- rial Study) (Colour) (English) (16 mm.) (U.S.A.).	243·84(1)	Do.	CHEM Study Film— Robert Brasted.	U 41717 16-6-64	—
B/40695	Gas Pressure And Molecular Collisions (English) (16 mm.) (U.S.A.).	231·65(1)	Do.	CHEM Study Film— Prof. J. A. Campbell (Educational Series (Inc.).	U 41717 16-6-64	—
B/40691	Synthesis Of An Or- ganic Compound (Chemical Education Material Study (Colour) (English) (16 mm.) (U.S.A.).	243·84(1)	Do.	CHEM Study Film— Prof. T. A. Geiss- man.	U 41719 16-6-64	—
B/40685	Chemical Bonding (Colour) (English) (16 mm.) (U.S.A.).	182·88(1)	Do.	CHEM Study Film— Prof. G. C. Pimental (Davidson Films).	U 41720 16-6-64	—
B/40684	Bromine—Element From The Sea (Colour) (16 mm.) (English) (U.S.A.).	243·84(1)	Do.	CHEM Study Film— Dr. J. Leland Hollen- berg.	U 41721 16-6-64	—
B/40689	Population Ecology (Biology Program— Unit I—Ecology) (Colour) (English) (16 mm.) (U.S.A.).	213·36(1)	Do.	Encyclopaedia Britan- nica Films Inc.	U 41722 16-6-64	—
B/40697	Nitric Acid (Colour) (English) (16 mm.) (U.S.A.).	201·17(1)	Do.	CHEM Study Film— Prof. Harry H. Sister (A Sutherland Edu- cational Film).	U 41722 16-6-64	—
B/40690	A Research Problem: Inert(?) Gas Com- pounds (Colour) (English) (16 mm.) (U.S.A.).	213·36(1)	Do.	CHEM Study Films— Prof. George C. Pim- ental (Davidson Films).	U 41724 16-6-64	—
B/40688	The Physical Environ- ment (Biology Pro- gram-Ecology-Unit I) (Colour) (English) (16 mm.) (U.S.A.).	121·92(1)	Do.	Encyclopaedia Britan- nica Films Inc.	U 41725 16-6-64	—
B/40693	The Trans-uranium Elements (Chemical Education Material Study) (Colour) (English) (16 mm.) (U.S.A.).	254·51(1)	Do.	CHEM Study Film— Prof. Glem T. Sea- borg.	U 41726 16-6-64	—
B/40704	The Crowning Glory (Colour) (35 mm.) (India).	30·48(1)	K. D. Master, Schehe- razade, No. 2, 2nd Floor, Colaba, Bombay-5.	Globe Productions, Scheherazade No. 2, 2nd Floor, Colaba, Bombay-5.	U 41727 16-6-64	Valid for English, Hindi & Tamil ver- sions.
B/40510	By Road, Rail And Air (35 mm.) (India).	403·00(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	U 41728 16-6-64	Valid for English, Hindi, Tamil, Te- lugu, Bengali, Gujarati, Marathi, Kannada, Malayala- m, Punjabi, Oriya, Assamese & Urdu versions.

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B/40640	Benazir (Urdu) (36 mm.) (India).	4254·40(15)	Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	Bimal Roy, Productions, Mohan Studios, Andheri, Bombay.	U 41729 17-6-64	With endorsement.
<p><i>Endorsement—</i>  B/40640.  <i>Film—</i>Benazir (Hindi).  <i>Original length—</i>4254·40 m.  U-Cert. No. 41729, dated 17-6-1964.  <i>Alterations under Rule 34</i>  <i>Deleted—</i>  <i>Reel XV—</i>Shot of Benazir taking out and pouring poison in glass before drinking it.—4·80 m.  <i>Actual length of the film after the aforesaid alteration will be—</i>4 249·60 m.</p>						
B/40683	Vibration of Molecules (Chemical Education Material Study) (Colour) (English) (16 mm.) (U.S.A.).	132·58(1)	Dr. J. Paul Leonard, Teachers College, Columbia University Team In India, C/o. American Embassy, New Delhi.	CHEM Study Film—Prof. Linus Pauling.	U 41730 17-6-64	—
B/40732	Metro News Vol : 425 (35 mm.) (U.S.A.).	304·2(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 41731 17-6-64	Valid for English, Hindi & Bengali versions.
B/40694	Indian News Review No. 819 (35 mm.) (India).	276·00(1)	Films Division Govt. of India, 24, Peddar Road, Bombay-26.	Films Division Govt. of India, 24, Peddar Road, Bombay-26.	U 41732 17-6-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/40637	Chelsea Football Club (English) (16 mm.) (U.K.).	155·00(2)	British Information Services, Mercantile Bank Bldg., M. Gandhi Road, Bombay-1.	Frank Gardner	U 41733 17-6-64	—
B/40635	Police Work In Britain (English) (16 mm.) (U.K.).	149·45(2)	British Information Services, Mercantile Bank Bldg., M. Gandhi Road, Bombay-1.	City of London Police.	U 41734 17-6-64	—
B/40725	Trailer of Main Jatti Punjab Di (Punjabi) (35 mm.) (India).	92·00(1)	Rajkumar Kohli, Shankar Movies, Shri Sound Studios, Dadar, Bombay.	Rajkumar Kohli, Shankar Movies, Shri Sound Studios, Dadar, Bombay.	U 41735 18-6-64	With triangle mark.
<p><i>Endorsement—</i>  B/40725.  Trailer of "Main Jatti Punjab Di" (Punjabi).  <i>Original length—</i>92·83 m.  U-Cert. No. 41735, dated 18-6-1964.  <i>Delete shot of Preeto bumping her head against the floor.—</i>0·83 m.  <i>Actual length of the trailer after the aforesaid deletions will be—</i>92·00 m.</p>						
B/39776	Dislocations & Stacking Faults In Stainless Steel (Silent) (16 mm.) (U.K.).	121·92(1)	Director, Indian Institute of Technology, P.O.B. No. 239 Kanpur.	Cavendish Laboratory, University of Cambridge.	U 41736 18-6-64	No dialogue or commentary.
B/39777	Precipitation of CuAl <sub>2</sub> In Aluminium Copper Alloys (Silent) (16 mm.) (U.K.).	121·92(1)	Do]	Do]	U 41737 18-6-64	No dialogue or commentary.
B/39778	The Movement of Dislocations In Aluminium foils (Silent) (16 mm.) (U.K.).	121·92(1)	Do]	Do]	U 41738 18-6-64	No dialogue or commentary.
B/40775	Experiments With The Bubble Model of A Metal Structure (English) (16 mm.) (U.K.).	205·74(1)	Do]	Do]	U 41739 18-6-64	—
B/40710	He Has Provided For Her Future (Silent) (Colour) (English titles) (35 mm.) (India).	9·15(1)	Advertising & Sales Promotion Co., Wanswani Mansion, Dinksha Vachha Road, Bombay-1.	Durga Khote Productions India House, 1st Floor, Opp. G.P.O, Bombay-1.	U 41740 18-6-64	—

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B/40677	Man And Radiation (Colour) (English) (16 mm.) (U.S.A.).	320·34(1)	United States Informa- tion Service, 16, Queen's Road Estate, Bombay-1.	United States Atomic Energy Commission.	U 41741 18-6-64	—
B/40711	Rain (Hindi) (35 mm.) (India).	30·48(1)	Durga Khote Produc- tions, India House, 1st Floor, Opp. G.P.O., Bombay-1.	Durga Khote Produc- tions, India House, 1st Floor, Opp. G.P.O., Bombay-1.	U 41742 18-6-64	—
B/40712	Winter (Hindi) (35 mm.) (India).	30·48(1)	Do.	Do.	U 41743 18-6-64	—
B/40682	News Magazine No. 144—May '64 (Marathi) (35 mm) (India).	284·00(1)	Director of Publicity, Govt. of Maharash- tra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharash- tra, Sachivalaya, Bombay-32.	U 41744 18-6-64	—
B/40709	Happy In His Old Age (Silent) (Colour) (Eng- lish titles) (35 mm) (India).	9·15(1)	Advertising & Sales Promotion Co., Vas- wani Mension, Din- sha Vachha Road, Bombay-1.	Durga Khote Produc- tions, India House, 1st Floor, Opp. G.P.O., Bombay-1.	U 41745 18-6-64	—
B/40668	Dependable Hands (Colour) (English) (16 mm.) (U.S.A.).	312·12(1)	United States Informa- tion Service, 16, Queen's Road Estate, Bombay-1.	A Vision Associates Production.	U 41746 18-6-64	—
B/40623	Challenge (Gretel— America's Cup) (Colour) (English) (16 mm.) (Australia).	320·00(1)	Rank Film Distribu- tors of India Ltd., Dhannur Bldg., Sir P. M. Road, Bombay-1.	British Overseas Air- ways Corporation, Brian Chirlan.	U 41747 18-6-64	—
B/40624	Thoroughbreds of Newzealand (Colour) (English) (16 mm.) (Australia).	275·00(1)	Do.	Newzealand National Film Unit.	U 41748 18-6-64	—
B/40758	Indian News Review No. 819-A (35 mm.) (India).	44·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 41749 19-6-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Mala- yalam, Punjabi, Oriya, Assamese, and Urdu versions.
B/40721	Trailer of Tarzan And Delilah (Hindi) (35 mm.) (India). <i>Endorsement—</i> B/40721. Trailer of "Tarzan And Delilah" (Hindi). <i>Original length—</i> 80·77 m. U-Cert. No. 41750 dated 19-6-64. <i>Reduce—</i> Shot of Doctor trying to give an injection to Sunanda retaining only the shots with superimposed titles—0·61 m. ( <i>length retained</i> : 1·22 m.). <i>Actual length of the Trailer after the aforesaid deletion will be—</i> 8·16 m.	80·16(1)	V. Prabhakar, 79, Old Prabhadevi Road, Bombay-28.	H. S. Films, 79, Old Prabhadevi Road, Bombay-28.	U 41750 19-6-64	With triangle mark.
B/40421	Donovan's Reef (Co- lour) (English) (35 mm.) (U.S.A.). <i>Endorsement—</i> B/40421. <i>Film—</i> Donovan's Reef (English) (Colour). <i>Original length—</i> 2976 m. U-Cert. No. 41751, dated 19-6-1964. <i>Delete—</i> <i>Reel II &amp; III—</i> (a) Shot of Amelia's bare thigh as she raises her skirt before jumping off the ship—0·52 m. (b) The underlined words from Mister Eu's dialogue— "I will try and explain it to them in their <u>barbarian</u> tongue" referring to the language of the natives—0·40 m. <i>Reel IV—</i> Shot of Amelia in swimming costume suggestively passing her hands over breast and hips when Donovan asks her for a match—3·05 m. <i>Reel VI—</i> Shot of Fleur's prominently exposed bust as she shows to Gilhooley the gown presented to her by Amelia 4·57 m. <i>Reduce—</i> <i>Reel I—</i> Shots of Gilhooley kissing a number of native girls after being garlanded on arrival—1·18 ( <i>length retained</i> : 1·25). Gilhooley's lifting up Fleur in embrace, and kissing her passionately—2·23 m. ( <i>length retained</i> : 2·00 m.). <i>Reel IV—</i> Shot of Donovan embracing and kissing Amelia passionately for the second time—2·44 m. ( <i>length retained</i> : 2·00 m.). <i>Reel VI—</i> The drunken brawl in Donovan's reel amongst the Australian sailors—17·20 m. ( <i>length retained</i> : 20·00 m.). Shot of Donovan pulling Amelia on to his legs, spanking her posterior and then embracing and kissing her—3·15 m. ( <i>length retained</i> : 3·00 m.). <i>Length of deletions—</i> 34·84 m. <i>Actual length of the film after the aforesaid deletions will be—</i> 2941·16 m.	2941·16(12)	Paramount Films Of India Ltd., Hague House, Sprott Road, Ballard Estate, Bombay-1.	John Ford.	U 41751 19-6-64	With triangle mark.

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B/40422	Trailer of "Donovan's Reef" (Colour) (English) (U.S.A.) (35 mm).	71·32(1)	Paramount Films of India Ltd., Hague House, Sprott Road, Ballard Estate, Bombay-1.	John Ford.	U 41752 19-6-64	With Triangle mark.
<p><i>Endorsement—</i> B/40422. Trailer of "Donovan's Reef" (English) (Colour). <i>Original length—74·00 m.</i> U-Cert. No. 41752, dated 19-6-1964.</p> <p><i>Delete—</i> Shot of Donovan lifting Amelia in embrace, and kissing her passionately—2·38 m.</p> <p><i>Reduce—</i> Shot of Amelia's bare thigh as she pulls up her skirt before jumping off the shop—0·30 m. (Length retained—2·68 m). <i>Length of deletions—2·68 m.</i> <i>Actual length of the Trailer after the aforesaid deletions will be—71·32 m.</i></p>						
B/40713	The Longest Night (Music only) (35 mm.) (India).	30·48(1)	Hunnar Films, Nana-bhay Mension, Sir P. M. Road, Bombay-1.	Hunnar Films, Nana-bhay Mension, Sir P. M. Road, Bombay-1	U 41753 20-6-64	Titles in English, Hindi, Bengali, Kannada, Tamil and Malayalam.
B/40738	Rome For Beginners (Colour) (English) (35 mm.) (Italy).	302·35(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. Gandhi Road, Bombay-1.	ENIT-Rome Italy (Incom Production).	U 41754 20-6-64	—
B/40736	Sunshine (Colour) (English) (35 mm.) (Italy).	283·76(1)	Do.	Do.	U 41755 20-6-64	—
B/40737	A Dream Is A Town (Colour) (English) (35 mm.) (Italy).	310·28(1)	Do.	Do.	U 41756 20-6-64	—
B/40707	Frontiers of Freedom (English) (35 mm.) (India).	470·00(2)	S. Sukhdev, United Films Arts, Merewether Road, Behind Taj, Bombay-1.	United Films Arts, Merewether Road, Behind Taj, Bombay-1.	U 41757 20-6-64	—
B/40744	Film Journal 6 (English) (35 mm.) (India).	284·38(1)	AMA Private Ltd., Canada Bldg., D. Naoroji Road, Bombay-1.	An AMA Production, Canada, Bldg., D. Naoroji Road, Bombay-1.	U 41758 20-6-64	—
B/40735	Blue And Green (Colour) (English) (35 mm.) (Italy).	318·8(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	ENIT-Rome, Italy (Incom Production).	U 41759 20-6-64	—
B/39374	Nagan (Hindi) (35 mm.) (Pakistan).	3007·77(13)	Noronha Private Ltd., 62, Bentinck Street, Calcutta-1.	Films Hayat, Lahore.	A 1487 16-6-64	With triangle mark.
<p><i>Endorsement—</i> B/39374. <i>Film—Nagan (Hindi).</i> <i>Original length—3019·96 m.</i> A-Cert. No. 1487, dated 16-6-1964. <i>Reel I—</i>Insert a tablet in Hindi, Urdu and English at the beginning of the film stating that the film is a pure fantasy and that its story has no relation whatsoever to the legend or mythology of any religion. (Added—4·57 m).</p> <p><i>Delete—</i> <i>Reel VIII—</i>In the song dance sequence : "Moha kaisa jobanava ka chor mila re..." shot of bust shaking by Kol, when walking behind the pillar and also shots of her emphasised bust when arching on the floor—10·05 m. <i>Reel IX—</i>In the song dance sequence : "Baan nainon..." shot of bust jerking of the dancer as well as her gesture with the hand along with indecorous bust movement on the line : "Baazi kisise na haroongi main..."—6·71 m. <i>Length of deletions—16·76 m.</i> <i>Length of approved additions—4·57 m.</i> <i>Actual length of the film after the aforesaid deletions will be—3007·77 m.</i></p>						
<b>ALTERATIONS UNDER RULE 34</b>						
B/38663	Go-Daan (Hindi) (35 mm.) (India).	4063·29(15)	Trilok Jetly, 106, Famous Studios, Mahalaxmi, Bombay-11.	Trilok Jetly, 106, Famous Studios, Mahalaxmi, Bombay-11.	U 40320 17-12-63 15-6-1964	This certificate was endorsed on
<p><i>Endorsement—</i> B/38673. <i>Film—Go-Daan (Hindi).</i> U-Cert. No. 40320, dated 17-12-1963.</p>						
<p><i>Alterations Under Rule 34</i> This certificate is valid also for the exhibition of the Shorter version of the film the length of which is 2962·92 metres in 12 reels.</p>						



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B/39939	Kashmir Ki Kali (Hindi) (Colour) (35 mm.) (India).	4467·38(17)	Shakti Films, 204, Famous Cine Bldg., Hains Rd., Bombay-11.	Shakti Films, 204, Famous Cine Bldg., Hains Rd., Bombay-11.	U 41307 27-4-64	This certificate was endorsed on 18-6-1964.
<p><i>Endorsement—</i>  B/39939.  <i>Film—</i>Kashmir Ki Kali (Hindi) (Colour).  U-Cert. No. 41307, dated 27-4-1964.</p> <p><i>Alterations under Rule 34</i>  <i>Added Reel XV—</i>Song beginning with the words “Phir Thes Lagi Dil Ko” along with picturisation—87·48 m. (This had been previously deleted <i>vide</i> Endorsement dated 5th May, 1964.  <i>Actual length of the film after the aforesaid alterations will be—</i>4467·38 m.</p>						
B/39539	Handicrafts Of Assam (English) (35 mm.) (India).	320·00(1)	Little Cinema Calcutta Private Ltd., 136, Lansdowne Road, Calcutta-29.	Little Cinema Calcutta Private Ltd., 136, Lansdowne Road, Calcutta-29.	U 40804 19-2-64	This certificate was endorsed on 19-6-1964.
<p><i>Endorsement—</i>  B/39539.  <i>Film—</i>Handicrafts of Assam.  U-Cert. No. 40804, dated 19-2-1964.</p> <p><i>Alterations under Rule 34</i>  <i>Added—</i>  ‘Monogram of Films Division in the beginning of Reel No. 1—2·44 m.  <i>Actual length of the film after the aforesaid alteration will be—</i>322·44 metres in 2 reels.  This certificate is valid also for the Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Malayalam, Punjabi, Oriya, Kannada, Assamese and Urdu versions of the film.  <i>Actual length of the film remains unaltered.</i></p> <p><i>Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 20th June, 1964</i></p>						
C/4751	Trailer of “Deep Neve Nai” (Bengali) (35 mm.) (India).	122(1)	Jalan Productions, 183/1, Dharamtolla Street, Calcutta-13.	Shyamlal Jalan, 183/1, Dharamtolla Street, Calcutta-13.	U 39508 15-6-64	—
C/4752	Deep Neve (Bengali) (35 mm.) (India).	3956 9176(15)	Do.	Do.	U 39509 15-6-64	With triangle mark.
<p><i>Endorsement—</i>  <i>Reel 2—</i>  <i>Original length—</i>3960·8800 m.  Reduce Amarnath's sister vomiting blood while Amarnath and the children are singing—1·2192 m.  (Remaining length—1·2192 m.).  <i>Reel 3—</i>  Reduce the shots of Amarnath's foot being crushed by Satyabrata with his shoe deleting completely the consequent bleeding—1·8288 m.  (Remaining length—1·6096 m.).  <i>Reel 3—</i>  Delete kicking of Amarnath by Inspector Satyabrata in the jail—·9144 m.  <i>Total deletions—</i>3·9624 m.  <i>Length of the film after reduction and deletion—</i>3956·9176 m.</p>						
C/4737	Mistress Holle (Coloured) (German) (35 mm.) German Democratic Republic.	1648(7)	Institute of Children's Film, Room No. 8, Block No. VB, Rabindra Sarobar Stadium, Calcutta-29.	DEFA, German Democratic Republic.	U 39510 15-6-64	—
C/4742	Grace, Beauty, Vitality (Coloured) (English) (35 mm.) German Democratic Republic.	962(4)	Do.	Do.	U 39511 15-6-64	—
C/4747	The Devil With Three Golden Hairs (Coloured) (German) (35 mm.) German Democratic Republic.	601(2)	Do.	Do.	U 39512 15-6-64	—
C/4762	La Cathedrale Engloutie (Coloured) (English) (16 mm.) (U.K.)	96(1)	The British Council, 5, Theatre Road, Calcutta-16.	Samaritan Films, U.K.	U 39513 15-6-64	—
C/4763	A New Type of Oil Separator (English) (16 mm.) (U.K.).	78(1)	Do.	National Interest Pictures Ltd., U.K.	U 39514 15-6-64	—
C/4764	Colourful Cuttle (Coloured) (English) (16 mm.) (U.K.).	165(1)	Do.	Mr. J. B. Gilpin Brown, U.K.	U 39515 15-6-64	—

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C/4766	Risks On Power Loaded Faces (English) (16 mm.) (U.K.)	228(1)	The British Council, 5, Theatre Road, Calcutta—16.	National Coal Board, U.K.	U 39516 15-6-64	—
C/4767	Susan's Birthday (Coloured) (English) (16 mm.) (U.K.)	180(1)	Do.	Boulton—Hawker Films Ltd., U.K.	U 39517 15-6-64	—
C/4768	Air Flow (Coloured) (English) (16 mm.) (U.K.)	252(1)	Do.	Farrar Wilson Pictures, U.K.	U 39518 15-6-64	—
C/4770	Looking At Animals —Deer And Antelope (Coloured) (English) (16 mm.) (U.K.)	120(1)	Do.	Boulton—Hawker, U.K.	U 39519 15-6-64	—
C/4773	Interpreting The Weather Map (Coloured) (English) (16 mm.) (U.K.)	132(1)	Do.	Technical and Scientific Films Ltd., U.K.	U 39520 15-6-64	—
C/4760	Elsa The Lioness (English) (16 mm.) (U.K.)	360(1)	Do.	B.B.C. Television Film Unit, U.K.	U 39521 15-6-64	—
C/4761	The Guide Log (Coloured) (English) (16 mm.) (U.K.)	360(1)	Do.	Town and Country Productions, U.K.	U 39522 15-6-64	—
C/4765	The Spell of The Lakes (Coloured) (English) (16 mm.) (U.K.)	240(1)	Do.	Rayant Pictures Ltd., U.K.	U 39523 15-6-64	—
C/4771	Boats and Boatwork (Part IV-Principles of Sailing) (English) (16 mm.) (U.K.)	264(1)	Do.	A.B. Pathe, U.K.	U 39524 15-6-64	—
C/4772	Use of Self-Rescuers (English) (16 mm.) (U.K.)	192(1)	Do.	National Coal Board, U.K.	U 39525 15-6-64	—
C/4774	Moti Soap (Hindi) (35 mm.) (India).	31-69(1)	R. B. Mehta, 41, Southern Avenue, Calcutta-29.	R. B. Mehta, 41, Southern Avenue, Calcutta-29.	U 39526 15-6-64	—
C/4776	Story of Paradeep (Oriya) (35 mm.) (India).	395(2)	The Film Producers, Orisa, Cuttack.	The Film Producers Orisa, Cuttack.	U 39527 15-6-64	—
C/477 8, 4781 & 4782	Pronam (Bengali, English & Hindi) (35 mm.) (India).	194(1)	Look Publicity, 3, Chittaranjan Avenue, Calcutta-13.	Ashish Mukherjee, 3, Chittaranjan Avenue, Calcutta-13.	U 39528 17-6-64	—
<i>ALTERATIONS OF FILMS UNDER RULE 34</i>						
C/1206	Daring Circus Youth (Coloured) (English) (35 mm.) (U.S.S.R.).	6574 ft. (8)	K. T. Brothers & Co., Calcutta.	Order of Lenin Studio, Moscow.	U 9709 31-8-54	Change of title indicated on 15-6-64.
Change of title indicated on the obverse of the certificate, by retaining the old title and mentioning by its side the new title: Daring Circus Youth (Coloured) or The Great Russian Circus.						
C/4104	Pondicherry Ashram (English) (35 mm.) (India).	213 m.(1)	Aurora Film Corporation (P) Ltd., 125, Dharamtalla Street, Calcutta-13.	Sri Aurobindo Ashram Cine Section, Calcutta.	U 32751 20-6-62	Change of title indicated on 15-6-64.
Change of title indicated on the obverse of the certificate, by retaining the old title and mentioning by its side the new title : Pondicherry Ashram (English) or some Glimpses of Sri Aurobindo Ashram.						
<i>Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors (Regional Office, Madras) During the Week Ending Saturday the 20th June 1964.</i>						
M/3478	The Magic of Sulphur (Colour) (English) (16 mm.) (U.S.A.).	289.56 Mtrs. (1)	E.I.D. Parry Ltd., Dare House, Parry's Corner, Madras-1.	Jamieson Film Company, Dallas, Texas, U.S.A.	U 40126 20-6-64	—
M/3483	Trailer of "Hanthakudevaru" (Telugu) (35 mm.) (India).	145.00 Mtrs. (1)	Sembi Traders, 1, Moores Rd., Madras-6.	Sembi Traders, 1, Moores Rd., Madras -6.	U 40127 20-6-64	—

1	2	3	4	5	6	7
<i>Applications Under Rule 34</i>						
M/2806/34/ 557	Main Chup Rahungi (Hindi) (35 mm) (India)	1074 00 Mtrs (Voluntary deletions)	A V M Productions, Arcot Road, Madras 26	A V M Productions, Arcot Road, Madras -26	Certificate No 34065-U, dated 4-6-64 is endorsed on 16-6-64 and correction <i>vid'</i> endorse- ment dated 17-6-64	
Endorsement No 3 under Rule 34 on Certificate No 34065-U, dated the 4th June, 1962 —issued to the film 'Main Chup Rahungi' (Hindi)— 35 mm B & W						
Voluntary deletion of 1074 00 Metres from the film is approved						
<i>The revised length of the film will be— 3240 00 Metres in 10 Reels</i>						
Endorsement No. 4 under Rule 34 on Certificate No 34065-U, dated the 4th June, 1962 issued to the film "Main Chup Rahungi" (Hindi) 35 mm B&W.						
Correction to endorsement No 3 dated, 16-6-1964						
The certificate is valid for exhibition of the shorter version, (namely, 3140 00 Metres in 10 Reels) also						
M-3446/34/ 558	Pooja Ke Phool (Hindi) (35 mm) (India)	20 00 Metres (1)	A V. M Productions, Arcot Rd, Madras- 26	A V M Production, Arcot Rd, Madras- 26.	Certificate No 40083 U, dated 22-5-1964 is endorsed on 16-6-1964	
Endorsement No 3 under Rule 34 on Certificate No 40083-U, dated 22nd May, 1964—issued to the film "Pooja Ke Phool" (Hindi)—35mm B & W						
The following alterations are approved —						
1 Voluntary deletion of 20 00 metres from Reel No 17.						
2 Approved addition of 20 00 metres in Reel No 17						
<i>The revised length of the film after the voluntary deletion and addition will be— 4871 00 metres in 17 reels</i>						

D L. KOTHARI  
CHAIRMAN,  
Central Board of Film Censor

